

ASD READING STANDARDS GRADE 4

4.A.R COMPREHENSION AND READING SKILLS

Decoding, Word Recognition & Fluency:

- 4.A.1.R Identify the meaning of an unfamiliar word through knowledge of root words
- 4.A.2.R Identify how the meaning of a word is changed when an affix is added
- 4.A.3.R Identify the meaning of a word from the text with an affix. (**Prefixes:** pre-, re-, in-, un-, dis-, mis-, non-, **Suffixes:** -ful, -less, -ble, -ly, -or, -ness, -ment)
- 4.A.4.R Read narrative and informational text aloud with grade level appropriate fluency, accuracy, appropriate pacing, intonation and expression.

Vocabulary and Concept Development:

- 4.A.5.R Identify/interpret meaning of multiple-meaning words used in text.
- 4.A.6.R Identify/interpret a synonym or antonym of a word used in text.
- 4.A.7.R Identify the meaning of content specific words used in text.
- 4.A.8.R Use the dictionary to learn the meaning and other features of unknown words.
- 4.A.9.R Identify and define words from other languages that are commonly used English words (taco, moccasin, piñata, beret, poncho)
- 4.A.10.R Define/apply how meaning of words or phrases changes when using context clues given in explanatory sentences or through the use of examples within text.

Comprehension:

- 4.A.11.R Make inferences and/or draw conclusions based on information from the text.
- 4.A.12.R Use prior knowledge and ideas presented in texts (e.g., illustrations, titles, topic sentences, key words and foreshadowing clues) to make and confirm predictions.
- 4.A.13.R Identify/explain stated or implied main ideas and relevant supporting details from text.
- 4.A.14.R Summarize the key details and events of a fictional text as a whole
- 4.A.14A.R Summarize the major points, processes, and/or events of a non-fictional text as a whole
- 4.A.15.R Use comprehension strategies to understand grade-appropriate text.
- 4.A.16.R Identify intended purpose of a text. (narrative, poetic, informational)
- 4.A.17.R Identify text as informational or persuasive based on author's intended purpose for writing

4.B.R INTERPRETATION AND ANALYSIS OF FICTION AND NONFICTION TEXT

- 4.B.1.R Identify, interpret, compare, and/or describe character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text.
- 4.B.2.R Identify, interpret, compare, and/or describe the relationship between characters and other components of text in fiction and literary nonfiction texts (*Character, narrator, speaker, or subject of biography.*)
- 4.B.3.R Identify, interpret, compare, and/or describe the setting (when or where a story or personal narrative takes place) in fiction and literary nonfiction texts.
- 4.B.4.R Identify, interpret, compare, and/or describe elements of the plot or action in fiction and literary nonfiction texts (conflict/problem, sequence of events, cause and effect relationships in the plot, how the problem was solved).
- 4.B.5.R Identify, compare, and/or describe the message or lesson and the relationship between the message or lesson and other components of text.
- 4.B.6.R Identify differing viewpoints in nonfiction text.
- 4.B.7.R Identify, interpret, compare, and/or describe connections between text.

Identify literary devices

- 4.B.8.R Identify, and/or interpret examples of alliteration in text when the use is presumed intentional.
- 4.B.9.R *Standard has been deleted.*
- 4.B.10.R Identify and/or interpret figurative language in fictional and literary nonfiction, including examples of personification and simile in text.
- 4.B.11.R Identify/interpret statements of fact and opinion in non-fictional text.
- 4.B.12.R Identifying exaggeration (bias) where present in non-fictional text.

Identify concepts and organization of non-fiction text

- 4.B.13.R Identify and/or interpret text organization, including sequence, question/answer, comparison/contrast, cause/effect or problem/solution.
- 4.B.14.R Use headings to locate information in a passage, or identify content that would best fit in a specific section of text.
- 4.B.15.R Interpret graphics and charts, and make connections between text and the content of graphics and charts.

**ASD WRITING STANDARDS
GRADE 4**

4.1.0.W Writing Strategies

Focus, Content, and Organization

- 4.1.1.W Write with a sharp, distinct focus, and identify topic, task and audience.
- 4.1.2.W Write a series of paragraphs with one central idea.
- 4.1.3.W Write paragraphs that have a topic sentence and supporting details.
- 4.1.4.W Employ the most effective format for purpose and audience.
- 4.1.5.W Write with controlled and/or subtle organization, sustaining a logical order within sentences and between paragraphs using meaningful transitions.
- 4.1.6.W Include an identifiable introduction, body, and conclusion.

Style:

- 4.1.7.W Write with a command of the stylistic aspects of composition, using different types and lengths of sentences.
- 4.1.8.W Use precise language including adjectives, adverbs, action verbs, and specific details that convey the writer's meaning.
- 4.1.9.W Distinguish between formal and informal styles of writing.

Editing, Revising and Evaluating Strategies:

- 4.1.10.W Revise writing to improve organization and word choice; check the logic, order of ideas, and precision of vocabulary.
- 4.1.11.W Use feedback from others to revise written work.

Research and Technology

- 4.1.12.W Select and refine a topic for research and identify the steps necessary to carry out a research project.
- 4.1.13.W Using traditional and electronic search tools, locate information using appropriate sources, and evaluate the importance and quality of the sources.
- 4.1.14.W Determine valid resources for researching a topic
- 4.1.15.W Use tables of contents, indices, key words, cross-references and appendices.
- 4.1.16.W Organize, summarize, and present the main ideas from research.
- 4.1.17.W Take notes from sources, using a structured format.

4.2.0.W **Writing Applications**

- 4.2.1.W Write narrative pieces, including multi-paragraph stories, poems and plays.
- Include detailed descriptions of people, places, and things.
 - Use relevant illustrations.
 - Utilize dialogue.
 - Apply literary conflict.
 - Include literary elements (e.g. characters, setting, plot, theme, point of view)
 - Use literary devices.
 1. Sound techniques (e.g., rhyme, rhythm, meter, alliteration).
 2. Figurative language (e.g., personification, simile).
- 4.2.2.W Write multi-paragraph informational pieces (e.g., letters, descriptions, reports, instructions, essays,).
- Include cause and effect.
 - Develop a problem and solution when appropriate to the topic.
 - Use relevant graphics (e.g., maps, charts, graphs, tables, illustrations, photographs).
- 4.2.3.W Write multi-paragraph persuasive pieces.
- Include a clearly stated position or opinion.
 - Include supporting detail.
 - Cite sources when needed.
- 4.2.4.W Write responses to literature that demonstrate understanding of both fiction and nonfiction text.
- Make, and support with evidence, assertions about texts.
 - Describe how the literary elements used by the author, including characters, setting, plot, theme, and point of view.
 - Identify literary devices, including rhyme, rhythm, and personification.
 - Make extensions and connections to related ideas, topics or information.

4.3.0.W Language Conventions

- 4.3.1.W Demonstrate control of grammar and usage in writing, including: parts of speech (nouns, verbs, adverbs, conjunctions, interjections), verb forms and tenses, subject/verb agreement, pronoun/antecedent agreement.
- 4.3.2.W Use nouns, pronouns, verbs, adjectives, adverbs, conjunctions, and interjections properly.
- 4.3.3.W Correctly use verb forms and tenses, subject/verb agreement, and pronoun/antecedent agreement.
- 4.3.4.W Use complete sentences (e.g., simple, compound, complex, declarative, interrogative, exclamatory, imperative).
- 4.3.5.W Avoid the use of sentence fragments and run-on sentences.
- 4.3.6.W Punctuate correctly (periods, exclamation points, question marks, commas, quotation marks, apostrophes, colons, parentheses).
- 4.3.7.W Use correct capitalization.
- 4.3.8.W Spell common, frequently used words correctly.
- 4.3.9.W Use a dictionary to spell new, unfamiliar or difficult words, and differentiate between often-confused words (e.g., its/it's, affect/effect, etc.).
- 4.3.10.W Use the spell-check/grammar-check function in word processing software, while understanding the limitations of relying upon these tools.

ASD SPEAKING AND LISTENING STANDARDS GRADE 4

4.1.1.S Listen to others.

- Ask pertinent questions.
- Distinguish relevant information, ideas and opinions from those that are irrelevant.
- Take notes when needed.

4.1.2.S Listen to selections of literature (fiction and/or nonfiction)

- Relate them to previous knowledge.
- Predict the result of the story actions.
- Retell actions of the story in sequence, explain the theme and describe the characters and setting.
- Identify and define new words and concepts.
- Summarize the selections.

4.1.3.S Speak using skills appropriate to formal speech situations.

- Use complete sentences.
- Pronounce words correctly.
- Use appropriate volume.
- Pace speech so that it is understandable.
- Adjust content for different audiences (e.g., classmates, parents).
- Speak with a purpose in mind.

4.1.4.S Contribute to discussions.

- Ask relevant, probing questions.
- Respond with relevant information or opinions to questions when asked.
- Listen to and acknowledge the contributions of others.
- Adjust involvement to encourage equitable participation.
- Give reasons for opinions.
- Summarize, when prompted.

4.1.5.S Participate in small and large group discussions and presentations.

- Participate in everyday conversation.
- Present an oral reading.
- Deliver research reports.
- Conduct interviews.
- Plan and participate in group presentations.
- Contribute to informal debates.

4.1.6.S Use media for learning purposes.

- Compare information received on television with that received on radio or in newspapers.
- Access information on the Internet.
- Discuss the reliability of information received from Internet sources.
- Explain the role of advertisers in the media.
- Use a variety of images and sounds to create an effective presentation on a topic.