

GRADE SEVEN READING

7.A.0.R **Comprehension and Reading Skills**

Word Recognition and Fluency:

7.A.1.R Read aloud narrative and informational text fluently, accurately, and with appropriate pacing, intonation and expression.

Vocabulary and Concept Development:

7.A.2.R Identify and/or apply the meaning of multiple-meaning words, synonyms, and antonyms in text.

7.A.3.R Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences, or through the use of examples within text.

7.A.4.R Identify the meaning of an unfamiliar word through knowledge of roots; identify and apply how the meaning of a word is changed when an affix is added; identify and apply the meaning of a word from text with an affix.

7.A.5.R Identify and/or apply the meaning of content-specific words used in text, including connotative and denotative, and idiomatic meanings.

7.A.6.R Describe the origins and meanings of common, learned and foreign words used frequently in English language (e.g., carte blanche, faux pas).

7.A.7.R Analyze the role and place of standard American English in speech, writing and literature.

7.A.8.R Identify new words that have been added to the English language over time.

Comprehension and Analysis of Grade Level Appropriate Text:

7.A.9.R Make inferences and/or draw conclusions based on text, and cite evidence from text to support generalizations.

7.A.10.R Identify and/or explain stated or implied main ideas and relevant supporting details from text.

7.A.11.R Summarize the key details and events of a fictional text as a whole.

7.A.11A.R Summarize the major points, processes, and events of a nonfictional text as a whole.

7.A.12.R Identify and/or describe intended purpose of text.

7.A.13.R Describe and/or analyze examples of text that support its intended purpose.

7.B.0.R Interpretation and Analysis of Fiction and Nonfiction Text

- 7.B.1.R Interpret, compare, describe, analyze and/or evaluate character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text.
- 7.B.2.R Interpret, compare, describe, analyze and/or evaluate the following components within and across texts: Character, setting, conflict, plot elements, theme/topic.
- 7.B.3.R Interpret, compare, describe, analyze and/or evaluate the relationship between the following components of text: character, setting, conflict, plot elements, and theme/topic.
- 7.B.4.R Interpret, compare, describe, analyze, and/or evaluate the elements of the plot (exposition, rising action, climax/turning point, falling action, resolution/dénouement).
- 7.B.5.R Describe and interpret differing viewpoints within and across nonfiction text.
- 7.B.5A.R Interpret, compare, describe, analyze, and/or evaluate connections between text.
- 7.B.6.R Identify poetic forms (e.g., ballad, sonnet, couplet).
- 7.B.7.R Identify, interpret, describe, and/or analyze the examples of figurative language (e.g., simile, metaphor, hyperbole, personification, and imagery) in text.
- 7.B.8.R Identify, interpret, describe, and/or analyze the author's purpose for and effectiveness at using figurative language in text.
- 7.B.9.R Identify and describe the point of view of the narrator as first or third person point of view.
- 7.B.10.R Interpret and describe the effectiveness of the point of view used by the author.
- 7.B.11.R Interpret, describe, and/or analyze the use of facts and opinions to make a point or construct an argument in nonfictional text.
- 7.B.12.R Analyze positions or arguments for evidence of statements of fact and opinion.
- 7.B.13.R Identify, interpret, describe, and/or analyze bias and propaganda techniques in nonfictional text.
- 7.B.14.R Identify, interpret, and/or analyze text organization, including sequence, question/answer, comparison/contrast, cause/effect or problem/solution.
- 7.B.15.R Identify content that would fit in a specific section of text.
- 7.B.16.R Interpret graphics and charts, and make connections between text and the content of graphics and charts.

GRADE SEVEN WRITING

7.1.0.W Writing Strategies

- 7.1.1.W Write with a sharp, distinct focus, and identify topic, task and audience.
- 7.1.2.W Establish and maintain a single point of view.
- 7.1.3.W Write fully developed paragraphs that have details and information specific to the topic and relevant to the focus.
- 7.1.4.W Write with controlled and/or subtle organization, sustaining a logical order within sentences and between paragraphs using meaningful transitions.
- 7.1.5.W Establish topic and purpose in the introduction and reiterate the topic and purpose in the conclusion.

Style:

- 7.1.6.W Write with a command of the stylistic aspects of composition, using different types and lengths of sentences.
- 7.1.7.W Use precise language to establish voice.
- 7.1.8.W Distinguish between formal and informal styles of writing.

Editing, Revising and Evaluating Strategies:

- 7.1.9.W Revise writing to improve organization, content, paragraph development, level of detail, and word choice.
- 7.1.10.W Employ basic editing skills to identify and correct mechanical errors.
- 7.1.11.W Use feedback from others to revise written work.

Research and Technology:

- 7.1.12.W Select and refine a topic for research and identify the steps necessary to carry out a research project.
- 7.1.13.W Using traditional and electronic search tools, locate information using appropriate sources and strategies and evaluate the importance and quality of the sources.
- 7.1.14.W Organize, summarize and present the main ideas from research.
- 7.1.15.W Take relevant notes from sources.
- 7.1.16.W Understand the concept of plagiarism and how/why to avoid it, including giving proper credit to sources of information.

7.2.0.W

Writing Applications

7.2.1.W

Write multi-paragraph narrative pieces, including short stories, poems and plays, that:

- apply varying organizational methods,
- use relevant illustrations,
- utilize dialogue,
- apply literary conflict,
- include literary elements (e.g., characterization, setting, plot, theme, point of view, style),
- use literary devices:
 - sound techniques (e.g., rhyme, rhythm, meter, alliteration),
 - figurative language (e.g., personification, simile, metaphor, hyperbole, imagery).

7.2.2.W

Write multi-paragraph informational pieces (e.g., letters, descriptions, reports, instructions, essays, articles, interviews) that:

- include cause and effect,
- develop a problem and solution when appropriate to the topic,
- use relevant graphics (e.g., maps, charts, graphs, tables, illustrations, photographs).

7.2.3.W

Write multi-paragraph persuasive pieces that:

- include a clearly stated position or opinion,
- include convincing, elaborated and properly cited evidence,
- develop reader interest,
- anticipate and counter reader concerns and arguments.

7.2.4.W

Identify the steps necessary to carry out a research project and write research reports that:

- include important ideas, concepts and direct quotations from significant information sources, paraphrasing and summarizing as appropriate,
- use a variety of sources (both traditional and electronic),
- use tables of contents, indices, key words, cross-references and appendices,
- credit reference sources appropriately,
- include charts, maps, and graphs as necessary.

7.2.5.W

Write responses to literature that demonstrate understanding, interpretation, and analysis of both fiction and nonfiction text, including public documents that:

- make, and support with evidence, assertions about texts,
- analyze the relationships, uses, and effectiveness of literary elements used by the author, including characterization, setting, plot, theme, and point of view,
- analyze the effectiveness, in terms of literary quality, of the author's use of literary devices (e.g., rhyme, rhythm, meter, alliteration),
- make extensions and connections to related ideas, topics or information,
- evaluate the author's strategies,
- analyze and evaluate in poetry the effectiveness of figurative language (e.g., personification, simile, metaphor, hyperbole).

7.2.6.W

Maintain a written record of activities, experiences, honors, and interests.

7.3.0.W**Language Conventions**

7.3.1.W

Use nouns, pronouns, verbs, adjectives, adverbs, conjunctions, prepositions and interjections properly.

7.3.2.W

Correctly use verb forms and tenses, subject/verb agreement, pronoun/antecedent agreement, comparative and superlative degrees of adjectives, and modifier placement.

7.3.3.W

Consistently use complete sentences (e.g., simple, compound, complex, declarative, interrogative, exclamatory, imperative).

7.3.4.W

Avoid the use of sentence fragments and run-on sentences.

7.3.5.W

Punctuate correctly (periods, exclamation points, question marks, commas, quotation marks, apostrophes, colons, semicolons, parentheses).

7.3.6.W

Use correct capitalization.

7.3.7.W

Spell common, frequently used words correctly.

7.3.8.W

Use a dictionary to spell new, unfamiliar or difficult words, and differentiate between often-confused words (e.g., its/it's, affect/effect, etc.).

7.3.9.W

Use the spell-check/grammar-check function in word processing software, while understanding the limitations of relying upon these tools.

**GRADE SEVEN
SPEAKING AND LISTENING**

7.0.S Speaking and Listening Strategies and Applications

7.1.S Listen to others.

- Ask probing questions.
- Analyze information, ideas and opinions to determine relevancy.
- Take notes when needed.

7.2.S Listen to selections of literature (fiction and/or nonfiction).

- Relate them to previous knowledge.
- Predict content/events.
- Summarize events and identify the significant points.
- Identify and define new words and concepts.
- Analyze the selections.

7.3.S Speak using skills appropriate to formal speech situations.

- Use complete sentences.
- Pronounce words correctly.
- Adjust volume to purpose and audience.
- Adjust pace to convey meaning.
- Add stress (emphasis) and inflection to enhance meaning.

7.4.S Contribute to discussions.

- Ask relevant, probing questions.
- Respond with relevant information, ideas or reasons in support of opinions expressed.
- Listen to and acknowledge the contributions of others.
- Adjust tone and involvement to encourage equitable participation.
- Clarify, illustrate or expand on a response when asked.
- Present support for opinions.
- Paraphrase and summarize, when prompted.

7.5.S Participate in small and large group discussions and presentations.

- Initiate everyday conversation.
- Select a topic and present an oral reading.
- Conduct interviews as part of the research process.
- Organize and participate in informal debates.

7.6.S Use media for learning purposes.

- Describe how the media provides information that is sometimes accurate, sometimes biased based on a point of view or by the opinion or beliefs of the presenter.
- Analyze the role of advertising in the media.
- Create a multimedia (e.g., film, music, computer-graphic) presentation for display or transmission.